

ELIOT RIVERO EDEN

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Visual Effects artist, Video Editor and Motion Graphics artist with over 16 years experience in the broadcast industry, having worked my way up across many different roles, until finding my true passion in video post production.

My career has shaped itself working in Spain, United Kingdom, Brazil and Portugal on countless adverts and video projects (corporate, virals, music videos., etc) making it possible to be able to collaborate on projects for the main post-production companies in the industry, such as The Mill, MPC, Prime Focus, Unit, Electric Theater, Framestore, Rushes, Smoke & Mirrors, Big Buoy, Rain Post, Studio 66, as well as for the main advertising agencies, such like BBH, Saatchi & Saatchi, M & C Saatchi, TBWA, Leo Burnett, McCaans, Ogilvy, Lowe, CHI and Partners, Gray, Tag, Hogarths, Sapient Nitro, Adam & Eve to name a few, as well as an endless number of production companies, and creative studios.

Throughout my career I have been able to enjoy such varied roles as IT manager, Location Scout, Location Database Manager, Video & Sound Assist Op, Casting Director, Production Coordinator, Production Manager, First Assistant Director, Head of New Media Department, DIT Technician, Photo Assistant, Offline and Online Editor, Motion Graphics Artist, 2D Composer, Smoke Artist, Flame Artist, Lead Flame Artist, Head of 2D Department, VFX Supervisor & Workflow Consultant, giving me a complete insight and understanding of the Film & TV Industry, from the initial client brief, through the creative process and all the way to delivering the finished product.

Have also had the honour of being a recurrent Guest Lecturer at Manchester College for the Film and Production Degree (FDA), on editing and vfx post-production workflows.

During the last year I have been working in Spain as a VFX Supervisor, Flame, Smoke & Nuke Artist, as well as an Off/Online Video Editor on TV ads, documentaries and Films for companies like William Hill, Cornetto, KFC, Pelayo, BBVA, Santander, Pullmantur, Microsoft to name but a few.

Skillset

- ✓ VFX Supervisor
- ✓ Autodesk Flame/Smoke – VFX Artist
- ✓ *The Foundry Nuke* – VFX Artist
- ✓ Avid / Adobe Premiere / Final Cut Pro – Off/Online Video Editor
- ✓ Adobe After Effects - Motion Graphics Designer – VFX Artist
- ✓ Adobe Creative Suite - Image Retouching and Design
- ✓ DIT (Digital Image Technician)

Languages

- ✓ Native English and Spanish
- ✓ Conversational Portuguese

Employment

- ✓ **2012/2017**

Freelance VFX Supervisor & Artist / Motion GFX / Off / Online Video Editor and Digital Image Technician.

Massive Gravity (Malaga)

VFX Supervisor, Nuke Artist, Video Editor, MGFX Designer,

Freelance Professional (UK)

VFX Supervisor & Artist, Video Editor, MGFX Designer

Represented by Oblong Productions

VFX, Motion Graphics, Editing

Represented by The Crewing Company

VFX, Motion Graphics, Editing

Represented by Soho Editors

VFX, Motion Graphics, Editing

Freelance Professional (Spain and Portugal)

VFX Supervisor & Artist, Video Editor, MGFX Designer, DIT, Video Assist, Behind The Scenes, First Assistant Director, Production Assistant.

Exit Films (Madrid)

VFX Supervisor, Lead Flame Artist, Video Editor, MGFX Designer

Lecturer Film & TV Production Degree (FdA) (Manchester)

Post-production and Video Editing workflows.

Atomo VFX (Brazil)

09/2011 – 12/2011

Online Editor/Lead Flame Artist

Lead Autodesk Flame & Smoke Compositor, Online Editor and Motion Graphics Artist on commercials for Trident, Nivea, Mitsubishi. MTV, BIC to mention a few.

Smoke & Mirrors (London)

09/2007 - 08/2011

Flame Assist / VFX Compositor / Off/Online Editor / MGFX / Head Of New Media

Flame Assistant to the Head of Flame Department. (*Tony Lawrence*).
Lead After Effects Operator, Video Editor and 2D Compositor on projects for clients such as Blackberry, BT, ITV, BBC, Channel 4, Inmarsat, Sharp, DFS, NatWest, Alfa Romeo, Clash Of The Titans title sequence, Dove & Electrolux to mention a few.
Corporate Design, Marketing and DVD Mastering for companies needs.
Web Design.

Bikini Films (London)

06/2005 - 09/2007

Offline Editor / Digital Media Manager / Head of New Media

Offline Editor, and Video Assist on commercials & music videos.
First Assistant Director to Max & Dania for various music videos.
Video mood edits for advertising pitches.
Image Researcher for Director's Treatment's and advertising pitches.
Graphic Design and Corporate Rebrand of the company's image from Web to DVD Artwork.
DVD Mastering, Authoring and Design.
IT Engineer for Mac OS X systems and platforms throughout the company.

Freelance Professional (Spain)

07/2004 – 05/2005

Image Re-touching for fashion shoots.
Video Casting Director and Camera Operator.
PA to Producers on Commercials and Promos.
Location Scout for Commercials and Promos.
Video Assist/Sound Playback for Commercials and Promos

Bee's Pictures (Spain)

06/1999– 06/2004

Offline Editor / Digital Media & Design Manager / IT Manager

Video Editor and Video Assist on commercials and Music Videos.
Location Scout and Online Database Manager for locations.
Graphic Design for companies needs.
IT Engineer for Mac OS X systems and platforms throughout the company.

Education

Middlesex University – Middlesex

Media & Film Studies

1995 - 1998

EIC Marbella, Spain

GCSE & A Levels.

1991 - 1995

References

Please visit the following page of my web site for references from different companies.

<http://www.elioteden.net/references.html>

Work

Please visit the following page of my web site to view my latest work.

<http://www.elioteden.net/work.html>